

My love dwelt in a Northern land

Text: Andrew Lang (1844-1912)

Musik: Edward Elgar (1857-1934), op. 18 Nr. 3

Moderato

Sopran *p legato*
My love dwelt in a North - ern land, A dim tower in a for - est green Was

Alt *p legato*
My love dwelt in a North - ern land, A dim tower Was

Tenor *p legato*
8 My love dwelt in a North - ern land, A dim tower in a for - est green Was

Bass *p legato*
My love dwelt in a North - ern land, a North - ern

rit. a tempo

S *pp*
4 his, and far a - way the sand And gray wash of the waves were seen The

A *pp*
his, and far a - way the sand And gray wash of the waves were seen The

T *pp*
8 his, and far a - way the waves were seen The

B *pp*
land, and far a - way the waves were seen The

rit.

a tempo

S *p legato*
8 wo - - - ven for - est - boughs be - tween: And through the North - ern sum - mer night The sun - set

A *p legato*
wo - - ven for - est - boughs be - tween: And through the North - ern sum - mer night

T *p legato*
8 wo - - - ven for - est - boughs be - tween: And through the North - ern sum - mer night The sun - set

B *p legato*
wo - - - ven for - est - boughs be - tween: And through the North - ern sum - mer night

12 **dim. e rit.** **a tempo**

S *pp*
 slow-ly, slow-ly died a - way, And herds of strange deer, sil-ver - white, Came gleam-ing

A *pp*
 The sun-set died a - way, And herds of strange deer, sil - - ver-white, Came gleam-ing

T *pp*
 8 slow-ly, slow-ly died a - way, And herds of strange deer, sil-ver - white, Came gleam-ing

B *pp*
 The sun-set died a - way, And herds _____ of deer, Came gleam-ing

16 *f* *dim.* *p* **rit.** **rit.**

S through the for - est gray, And fled like ghosts be - fore the day.

A *f* *dim.* *p*
 through the for - est gray, And fled like ghosts be - fore the day.

1 *f* *dim.* *p*
 8 through the for - est gray, And fled like ghosts be - fore the day.

T *f* *dim.* *p*
 1 through the for - est gray, And fled like ghosts be - fore the day.

a tempo, poco più lento

20 *pp* *dolcissimo*

S And oft, that month, _____ we watch'd the moon

A *ppp* *leggiero (as softly and smoothly as possible and without accent)*
 And oft, that month, we watch'd the moon, and oft, that month, we

1 *pp* *dolcissimo*
 8 And oft, that month, _____ we watch'd the moon

T *ppp* *leggiero (as softly and smoothly as possible and without accent)*
 2 And oft, that month, we watch'd the moon, and oft, that month, we

B *ppp*
 1 And oft, that month, we watch'd the moon, and oft, that month, we

2 And oft, that month, we

S Wax great and white o'er wood and lawn,

A watch'd the moon Wax great and white o'er wood and lawn, wax great and white o'er

1 Wax great and white o'er wood and lawn,

2 watch'd the moon Wax great and white o'er wood and lawn, wax great and white o'er

1 watch'd the moon Wax great and white o'er wood and lawn, wax great and white o'er

2 watch'd the moon Wax great o'er

S And oft, that month, we watch'd the moon Wax

A wood and lawn, And oft, that month, we watch'd the moon, and

1 And oft, that month, we watch'd the moon, and

2 wood and lawn, And oft, that month, we watch'd the moon, and

1 wood and lawn, And oft, that month, we watch'd, we watch'd the

2 wood and lawn, And oft, that month, we watch'd, we watch'd the

mf *dim.* *p* *pp*

S
great and

A
off, that month, we watch'd the moon Wax great and white o'er

1
8 off, that month, we watch'd the moon Wax great and

2
8 off, that month, we watch'd the moon Wax great and white o'er

B
1
moon Wax great and white o'er

2
moon Wax great

pp
ppp
pp
ppp
ppp

S
white o'er wood and lawn, And

A
wood and lawn, wax great and white o'er wood and lawn, And

1
8 white o'er wood and lawn, And

2
8 wood and lawn, wax great and white o'er wood and lawn, And

B
1
wood and lawn, wax great and white o'er wood and lawn, And

2
and white o'er wood and lawn,

S wane, with wan - - ing of the June,

A wane, with wan - ing of the June, and wane, with wan - ing

1 wane, with wan - - ing of the June,

2 wane, with wan - ing of the June, and wane, with wan - ing

1 wane, with wan - ing of the June, and wane, with wan - ing

2

And wane, with

41

S Till, like a brand³ for bat - tle drawn, She fell, *rit.*

A of the June, Till, like a brand for bat - tle drawn, She fell, *dim.*

1 Till, like a brand for bat - tle drawn, She fell, *dim.*

2 of the June, Till, like a brand for bat - tle drawn, She fell, *dim.*

1 of the June, Till, like a brand for bat - tle drawn, She fell, *dim.*

2 wan - ing June, Till, like a brand for bat - tle drawn, She fell, *dim.*

45 **a tempo, poco lento** **rall.**

S *pp*
she fell, and flamed in a wild dawn.

A *p* *pp*
fell, she fell, and flamed in a wild dawn.

T *p* *pp*
8 fell, she fell, and flamed in a wild dawn.

2 *p* *pp*
8 fell, she fell, and flamed in a wild dawn.

B *p* *ppp*
1 fell, she fell, and flamed in a wild dawn, in a wild dawn.
2 fell, she fell, and flamed in a wild dawn, in a wild dawn.

Tempo primo

50 *p legato* *p*

S I know not if the for - est green Still gir - dles round that cas - tle

A *p legato*
I know not if the for - est green Still gir - dles round that cas - tle

T *p legato* *p*
8 I know not if the for - est green Still gir - dles round that cas - tle

B *p legato*
I know not if the for - est green Still gir - dles round that cas - tle

rit. a tempo

53 *pp*

S gray, I know not if the boughs be - tween The white deer

A *pp*
gray, I know not if the boughs be - tween The white deer

T *pp* \wedge
8 gray, I know not if The white deer

B *pp* \wedge
gray, I know not if The white deer

56 *f* *dim.* *pp* *molto espress.*

S van - ish ere the day: The grass a - bove my

A *f* *dim.* *ppp* van - ish ere the day: The grass a - bove my love is green, the

T *f* *dim.* *ppp* van - ish ere the day: The grass a - bove my love is green, the

B *f* *dim.* *ppp* van - ish ere the day: The grass a - bove my love is green, the

60 *ffz p* *poco rit.* *a tempo, più lento*

S love is green, His heart is cold-er than the clay,

A grass a - bove my love is green, His heart is cold-er than the clay,

T *pp mezza voce* grass a - bove my love is green, His heart is cold, cold - er than the

B *ffz p* *pp mezza voce* grass a - bove my love is green, His heart is cold-er than the clay,

65 *pp mezza voce* *molto rall.* *ppp*

S cold - er, cold - er than the clay.

A *pp mezza voce* *ppp* cold - er than the clay, cold - er than the clay.

T *ppp* clay, his heart is cold - - er, cold - er than the clay.

B *ppp* than the clay.