

## Southampton Choral Society – *Messiah* (April 2019)

STANDS AND SITS (Novello/Watkins Shaw Vocal Score)

Cued by BC *except* when indicated (\* Not cued:)

### Part I

Stand at the entry of soloists and BC. \* **Not cued:** Then sit as soloists sit.

Stand at end of P.10

Sit at end of P.18

\* **Not cued:** Stand exactly at bar 151 on. P.27, ready to sing ‘And he shall purify’ on P.35

Remain standing at the end of P.40

Sit at the end of P.49

Stand at the end of P.54, ready to sing ‘For unto us’

Sit at the end of P.64

\***Not cued:** Stand immediately at the start of No.16 (first bar) ‘And suddenly’ (P.67)

Sit at the end of P.72

\* **Not cued:** Stand exactly at bar 53 on. P.85, ready to sing ‘His yoke is easy’

Sit for the INTERVAL at the end of P.90

### Part II

Stand on entry of soloists and BC, and remain standing

Sit at the end of P.93

Stand at the end of the 8-bar instrumental da capo (2<sup>nd</sup> time on P.94), ready to sing ‘Surely’

Stay standing at the end of P.113

Sit at the end of P.121

Stand at the end of P.126, ready to sing ‘Lift up your heads’

Remain standing to sing ‘The Lord gave the word’ on P.146

Sit at the end of P.148

\* **Not cued:** Stand exactly at bar 21 on. P.150, ready to sing ‘Their sound is gone out’

Sit at the end of P.154

\* **Not cued:** Stand exactly at bar 68 on. P.159, ready to sing ‘Let us break’

Sit at the end of P.166

Stand at the end of P.170, ready to sing ‘Hallelujah’

Sit at the end of P.180

### Part III

Stand at the end of P.185, ready to sing ‘Since by man came death’

Sit at the end of P.188

\* **Not cued:** Stand exactly at bar 141 on. P.194, ready to sing ‘Worthy is the lamb’ on P.217

Remain standing to the end