

Southampton Choral Society with Oxford Baroque

***Messiah* (April 2019)**

Conductor: Benjamin Costello

Watkins Shaw Edition (New Novello)

Part I: complete

No.6 is version I (Alto). No.19-20 is version II (Sop/Alto)

Part II: omit No.34 to No.36 inclusive

No.23 da capo is 1st 8 bars only. No. 40 is version I

Part III: omit No.49 to No. 52 inclusive

No.48 no middle section or da capo

Orchestra:

We will do the repeat of the slow section in No. 1 (Sinfonia) and the longer version (including the da capo of No.13 (Pastoral Symphony))

Soloists:

Soprano: 14a, 14b, 15, 16, 18, 20, 38, 45, 46*, 53*

Alto: 6, 8, 9, 19, 20, 23, 46*, 53*

Tenor: 2, 3, 27, 29, 30, 31, 32, 42, 43, 46*, 53*

Bass: 5, 10, 11, 40, 46*, 47, 48, 53*

* No. 46 the four soloists sing bars 1 to 6, and bars 17 to 22. Choir sing everything else.

* No. 53 the four soloists join in with the main Choir from Letter G on page 226, and sing to the end.

BC/xii.18