

**Preamble**

This policy outlines the approach that the choir will adopt so that its activities in the singing and performing of choral music to a high standard are fully accessible to members and audience. The choir will not discriminate on the grounds of gender, race, sexual orientation, disability or ability to pay.

**Members**

Membership Considerations

Invitation to membership of the Southampton Choral Society is based solely on:

- acceptable ability - established by audition - to sing secular and non-secular choral music with a suitable voice and phonetic clarity;
- a commitment to attend regular weekly rehearsals and to perform competently in concerts according to the custom of the choir;
- there being a suitable vacancy in the choir at the relevant time.

Financial Considerations

Subscriptions – Full and concessionary for students and senior citizens.

The committee has the authority to reduce the amount payable in cases of individual hardship.

**Uniform**

Members are expected to buy choir uniform. Financial assistance may be provided however, in cases of hardship.

**Music**

In general, members are expected to purchase or hire their own music. Hire fees are a fraction of the cost of buying new scores.

**Physical Considerations**

Rehearsals

The choir's main rehearsal room will be fully accessible.

Performances - Members

It is the choir's policy that, within reasonable geographical, financial and artistic constraints, the choir will only use venues for performances that offer full access. On rare occasions where such constraints dictate a choice of venue that may have limited access, every effort will be made to assist all choir members to participate fully in every performance.

**Audience**

Financial Considerations

Reduced ticket prices are offered at concert performances for the retired, unwaged and students (including children).

Physical Considerations - Audience

It is the choir's policy that, within reasonable geographical, financial and artistic constraints, the choir will only use venues for performances that offer full access. On rare occasions where such constraints dictate a choice of venue that may have limited access, such problems should be assessed prior to the concert and a strategy agreed with the front-of-house helpers.

Large print copies of concert programmes may be available at the door.