

Southampton Choral Society
Audition information for new and existing members
(rev.BC/i.19)

Your session will be very relaxed and will last for around 15 minutes. I will do a warm-up with you that will consist of the three simple exercises below (they should be familiar, as I use them with the choir most Mondays!)

Prospective members:

Following your warm-up, you get to have fun singing your own-choice song.

I will need a copy of the music so I can accompany you.

Unaccompanied songs are not permitted.

Your song may be in any style; a folk song, pop song, classical song, musical theatre song, or hymn would be perfectly suitable. I do not need to hear more than about a minute. Following this, there will be time for a chat about your musical background and experience.

Existing members re-auditioning:

Following your warm-up, you get to have fun singing your own-choice song.

I will need a copy of the music so I can accompany you.

Unaccompanied songs are not permitted.

Your song may be in any style (see above). I do not need to hear more than about a minute.

Following this, I will hear you sing something of your own choice from the previous term's repertoire. It does not need to be more than about two pages.

You will need your own copy of the music. I will have something from which to accompany.

To conclude, I will ask you to sight-sing a simple four-bar melody.

I will endeavour to provide some useful technical and musical feedback to you all, to help you stay in good vocal shape, and take your singing forward.

Your three exercises

Resonance and projection transpose up etc...,
changing vowel each time

Ng ah

Breath support transpose up etc...,
changing vowel each time

hee hee hee ha

The siren etc.

ng sim.